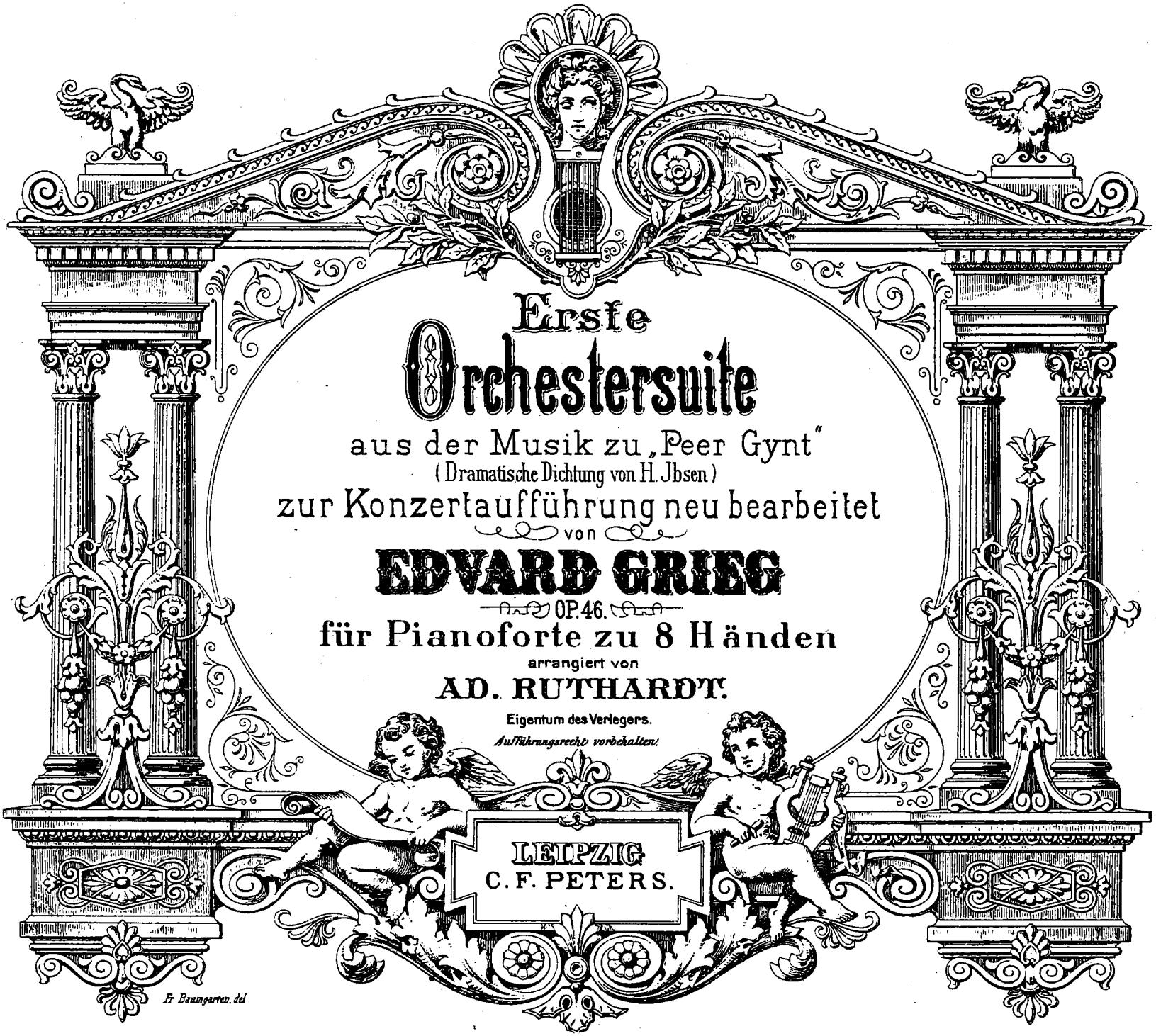

Erste
Orchestersuite
aus der Musik zu „Peer Gynt"
(Dramatische Dichtung von H. Ibsen)
zur Konzertaufführung neu bearbeitet
von
EDVARD GRIEG
OP. 46.
für Pianoforte zu 8 Händen
arrangiert von
AD. RUTHARDT.
Eigentum des Verlegers.
Aufführungsrecht vorbehalten!
LEIPZIG
C. F. PETERS.
Fr. Baumgarten. del

2. Clavier.

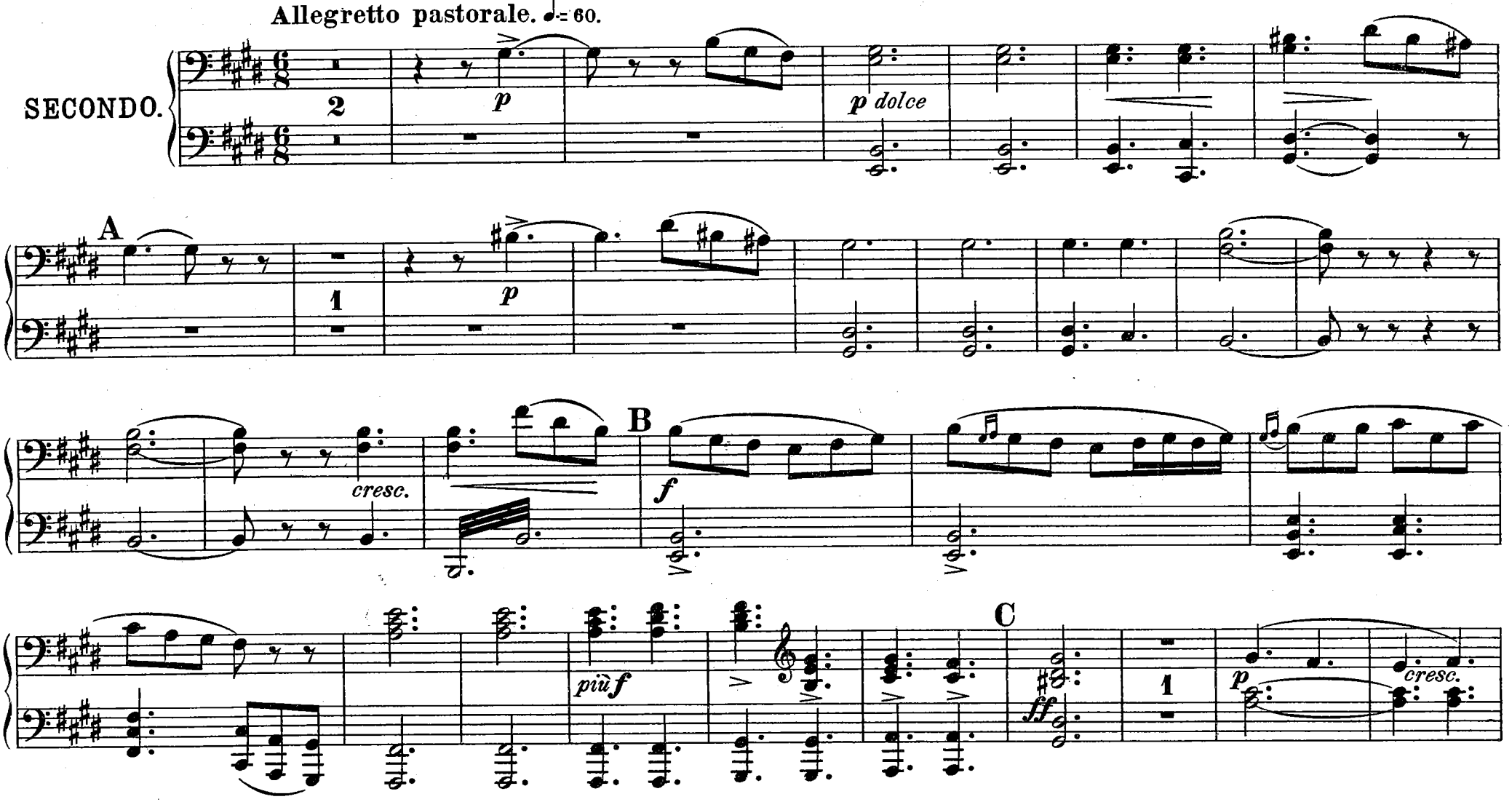
SUITE.

I.

Morgenstimmung.

Le matin.

Edvard Grieg, Op. 46.



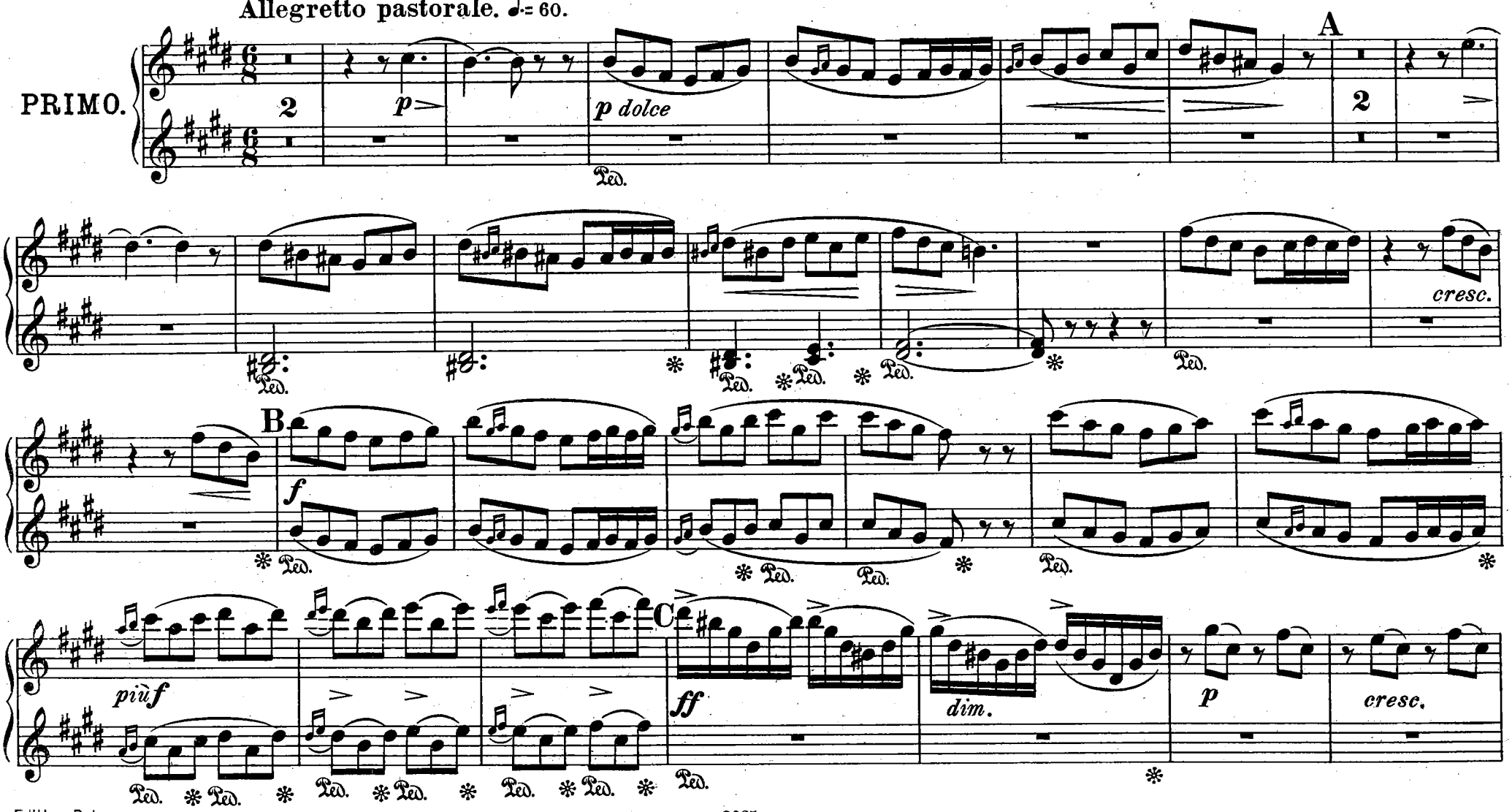
SUITE.

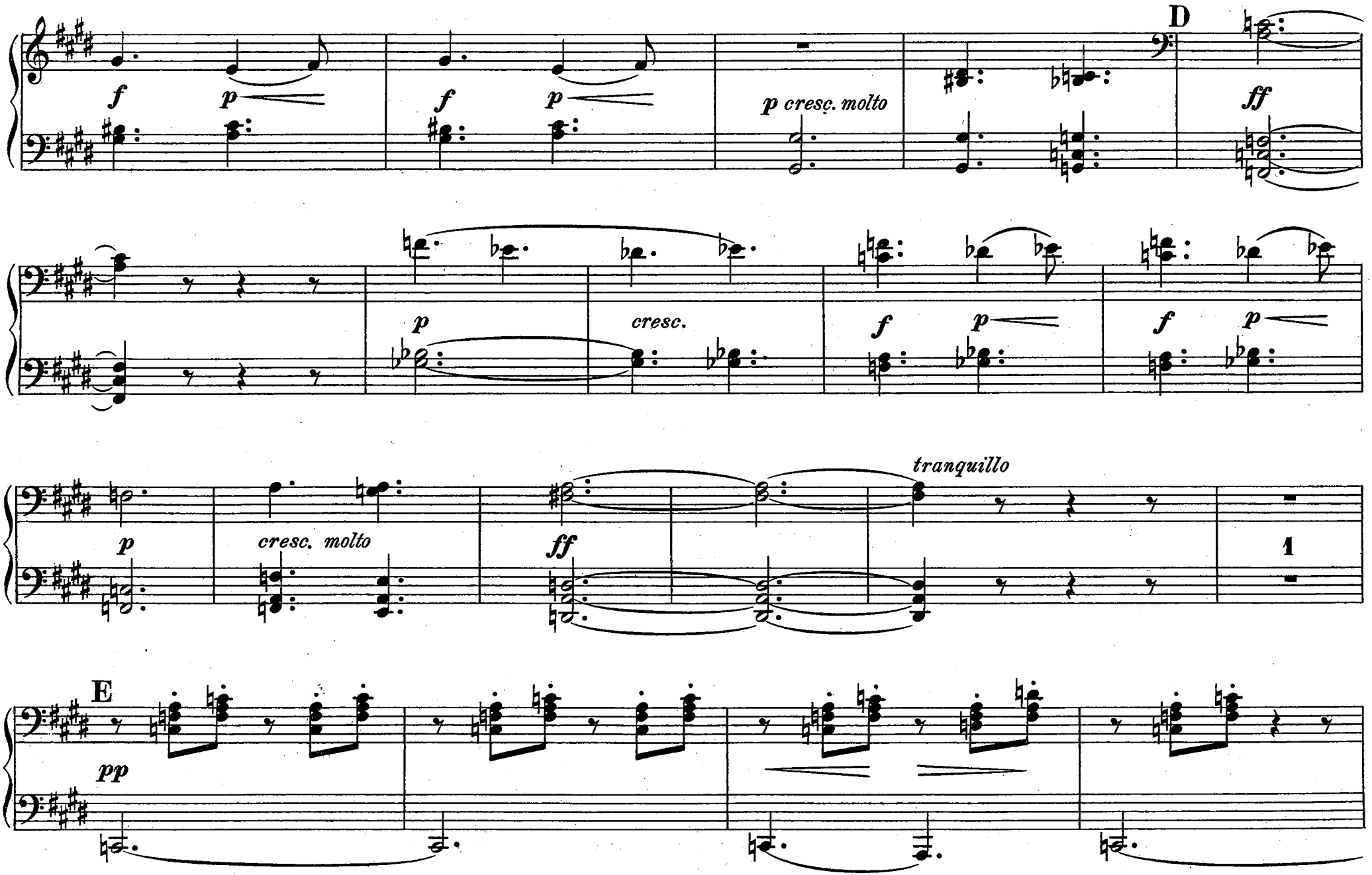
I.

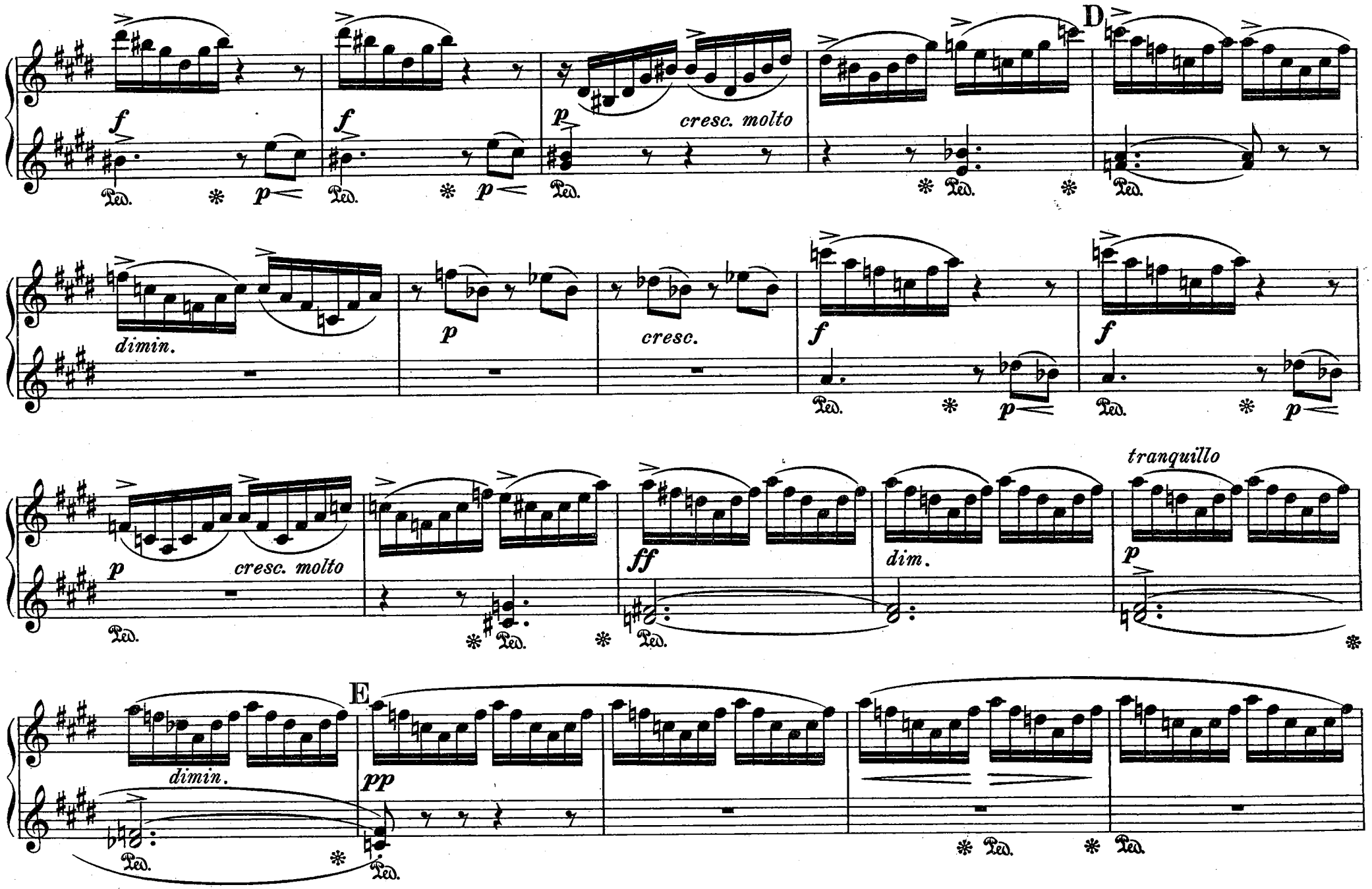
Morgenstimmung.

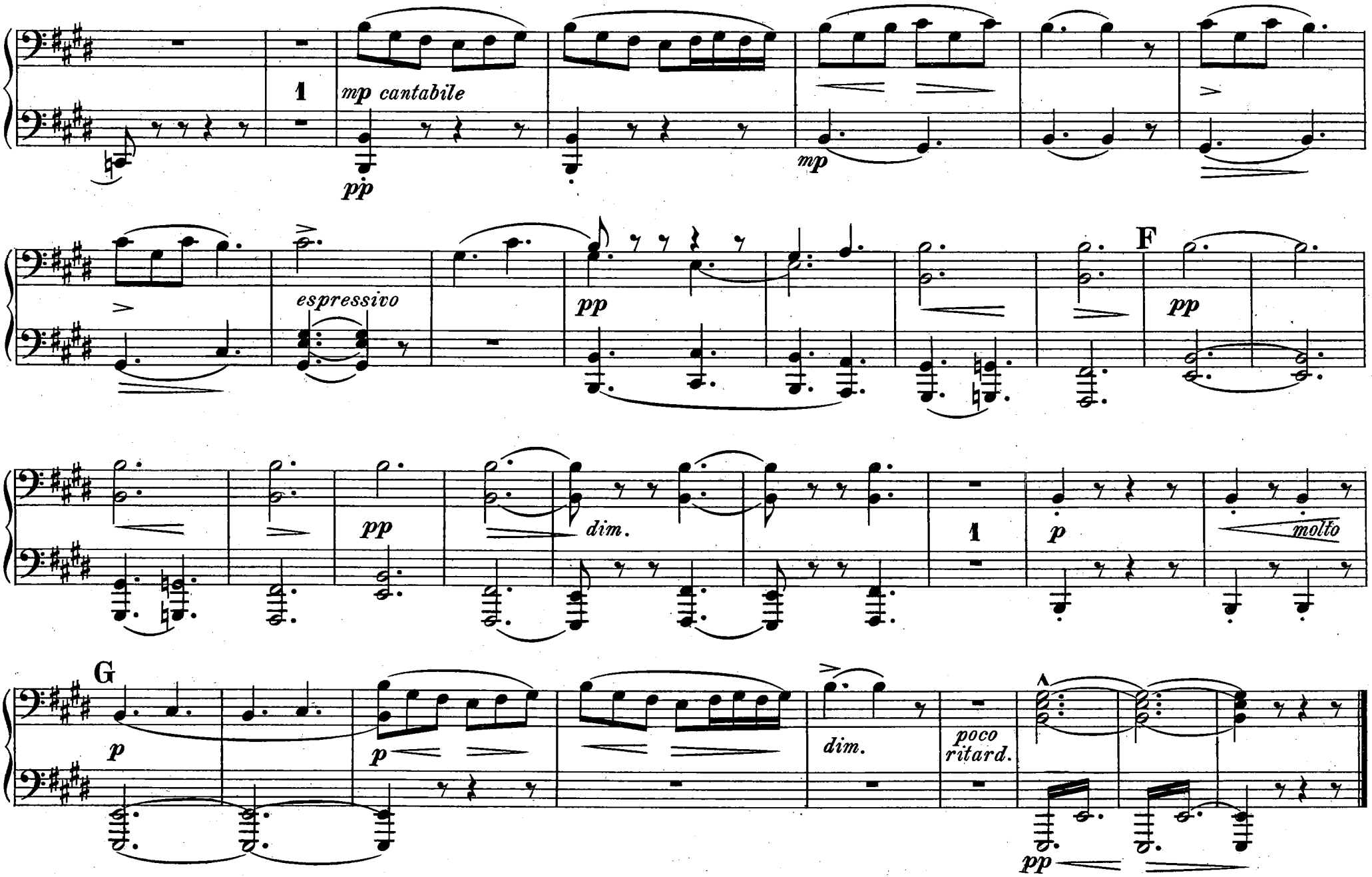
Le matin.

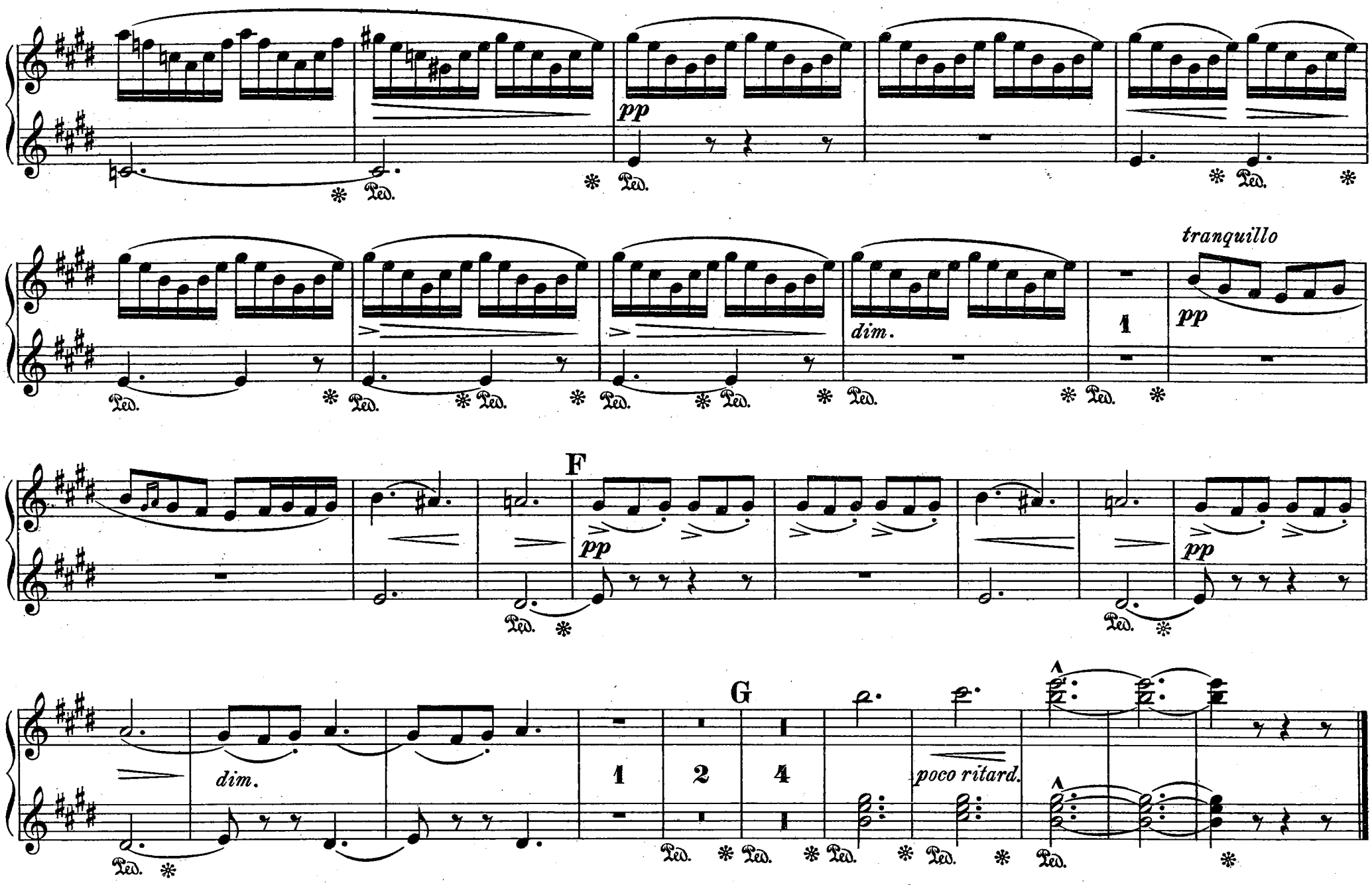
Edvard Grieg, Op. 46.




D
f
p
f
p
p cresc. molto
ff
p
cresc.
f
p
f
p
p
cresc. molto
ff
tranquillo
1
E
pp


D
f
f
p
cresc. molto
p
dimin.
p
cresc.
f
f
p
cresc. molto
ff
dim.
tranquillo
p
E
dimin.
pp
Ped.


1
mp cantabile
pp
mp
espressivo
pp
F
pp
pp
dim.
1
p
molto
G
p
p
dim.
poco
ritard.
pp


pp
dim.
tranquillo
pp
F
pp
pp
G
dim.
poco ritard.

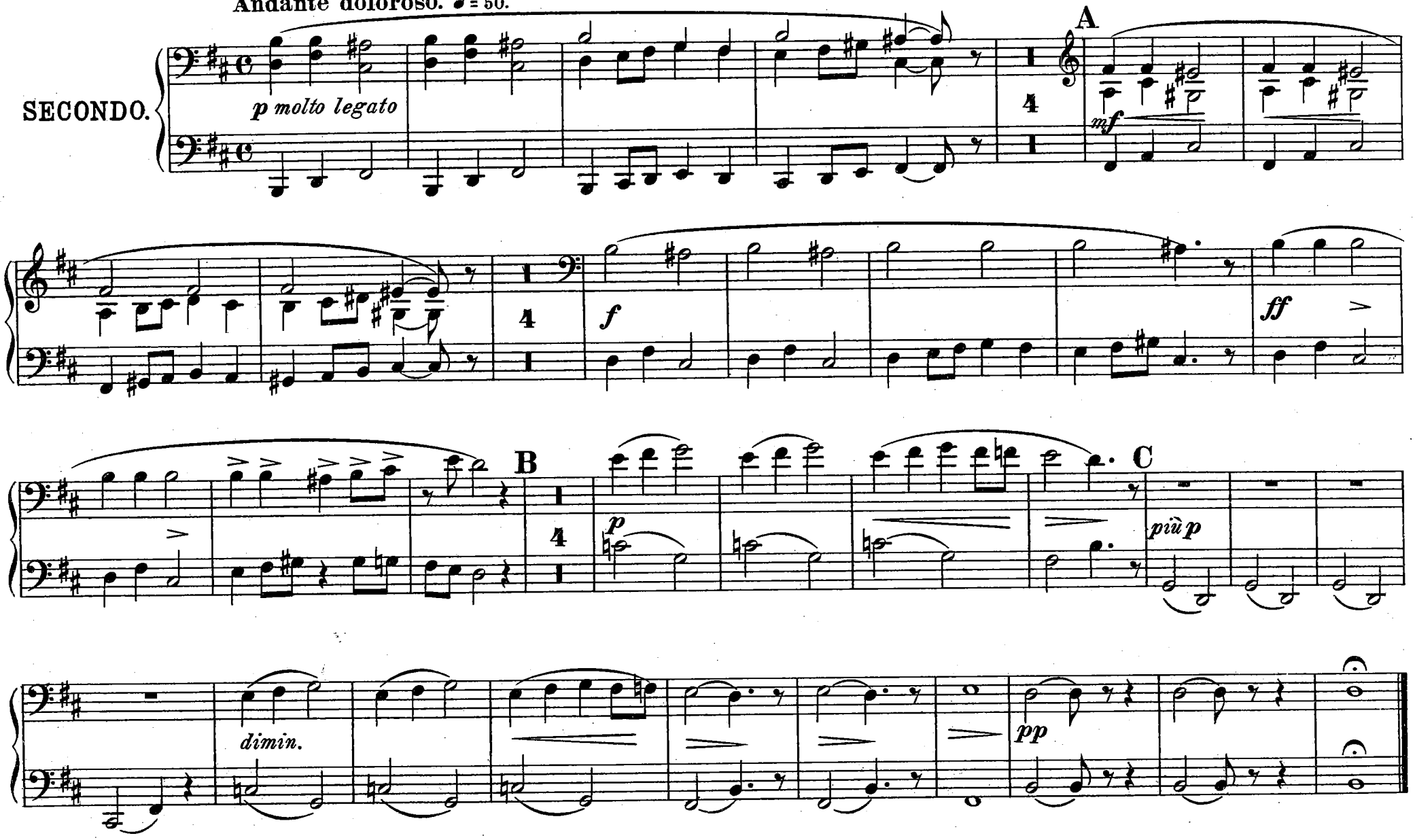
2. Clavier.

II.

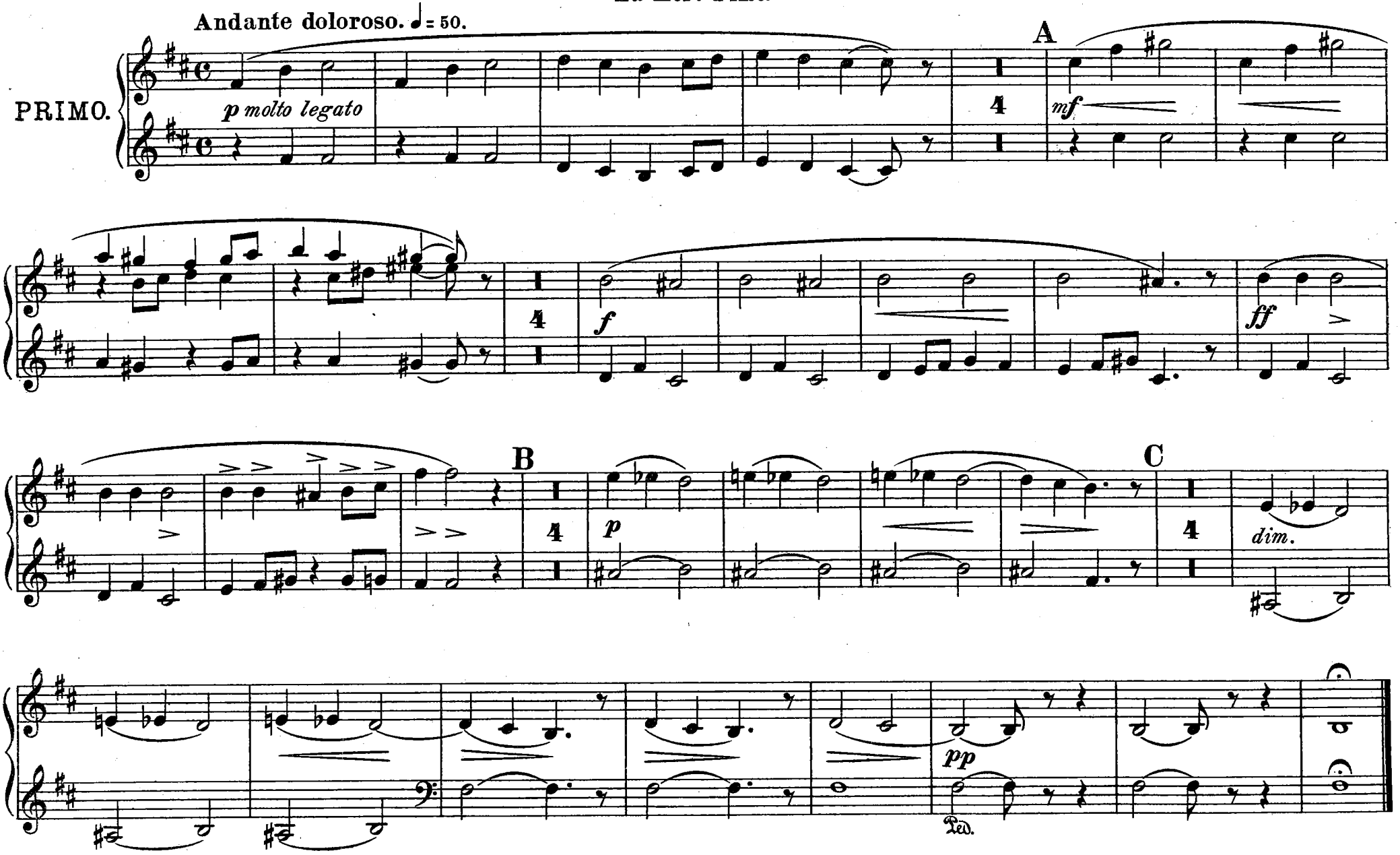
Åses Tod.

La mort d'Åse.

Andante doloroso. ♩ = 50.



II.
Åses Tod.
La mort d'Åse.

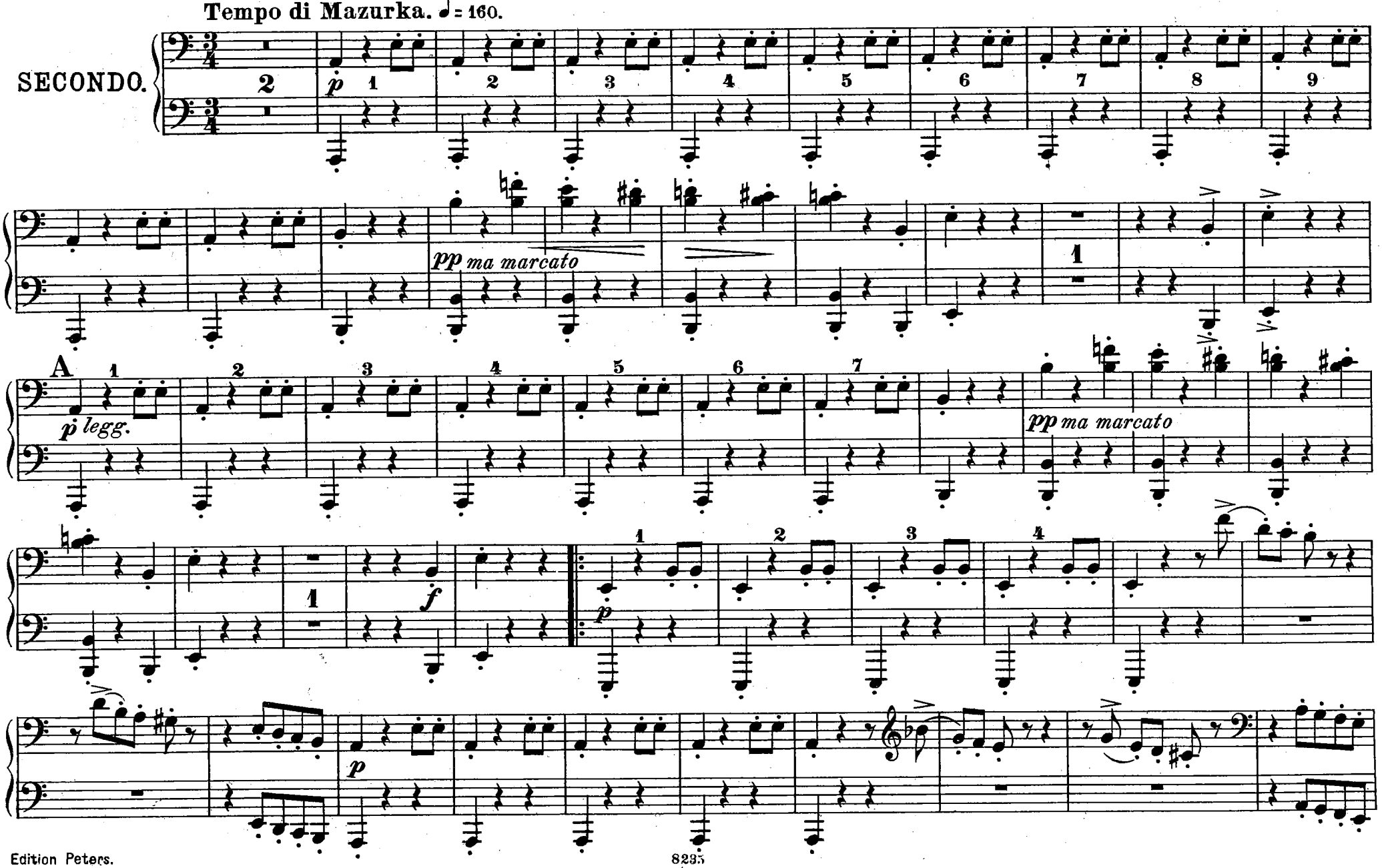


2. Clavier.

III.

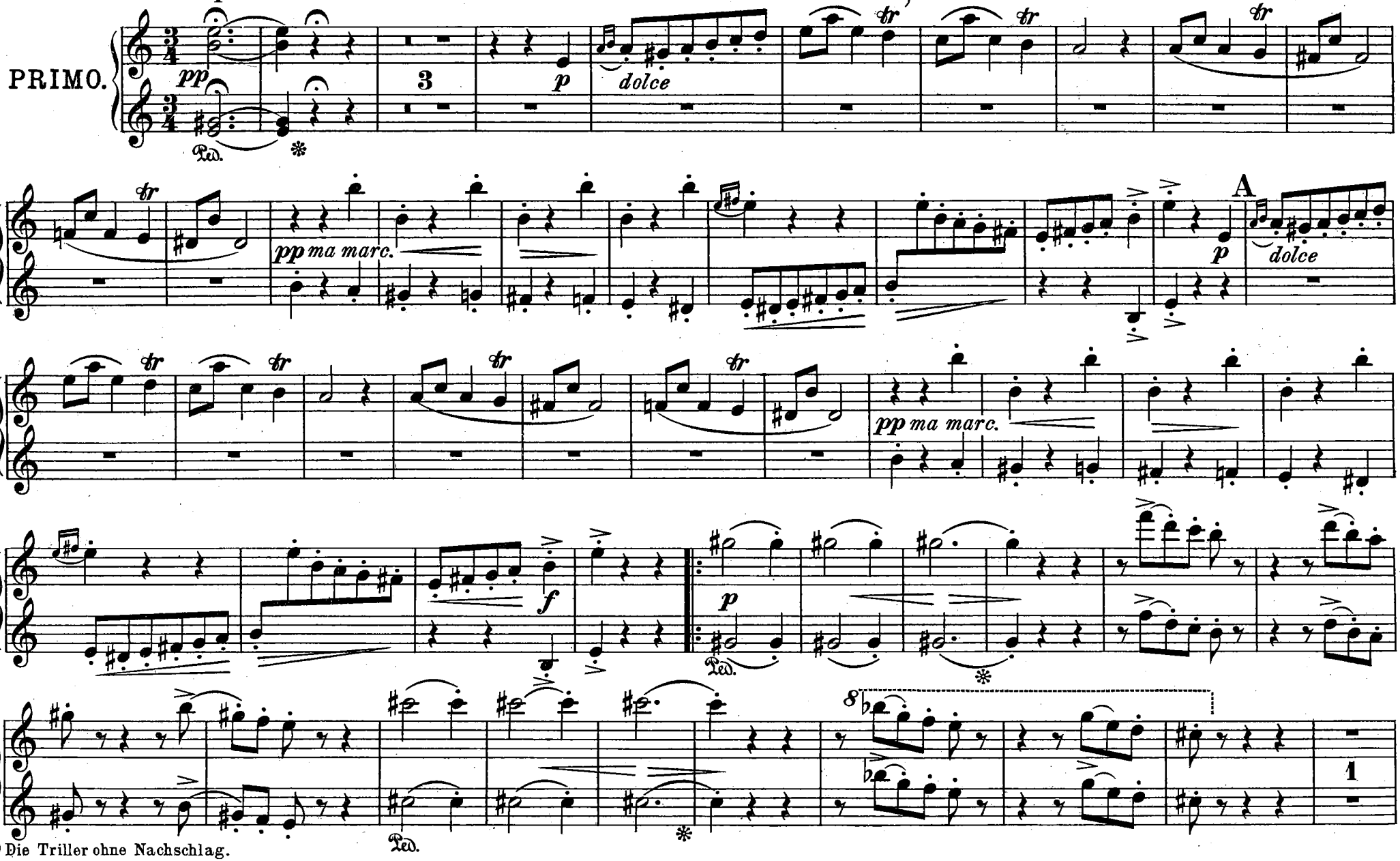
Anitras Tanz.

La danse d'Anitra.

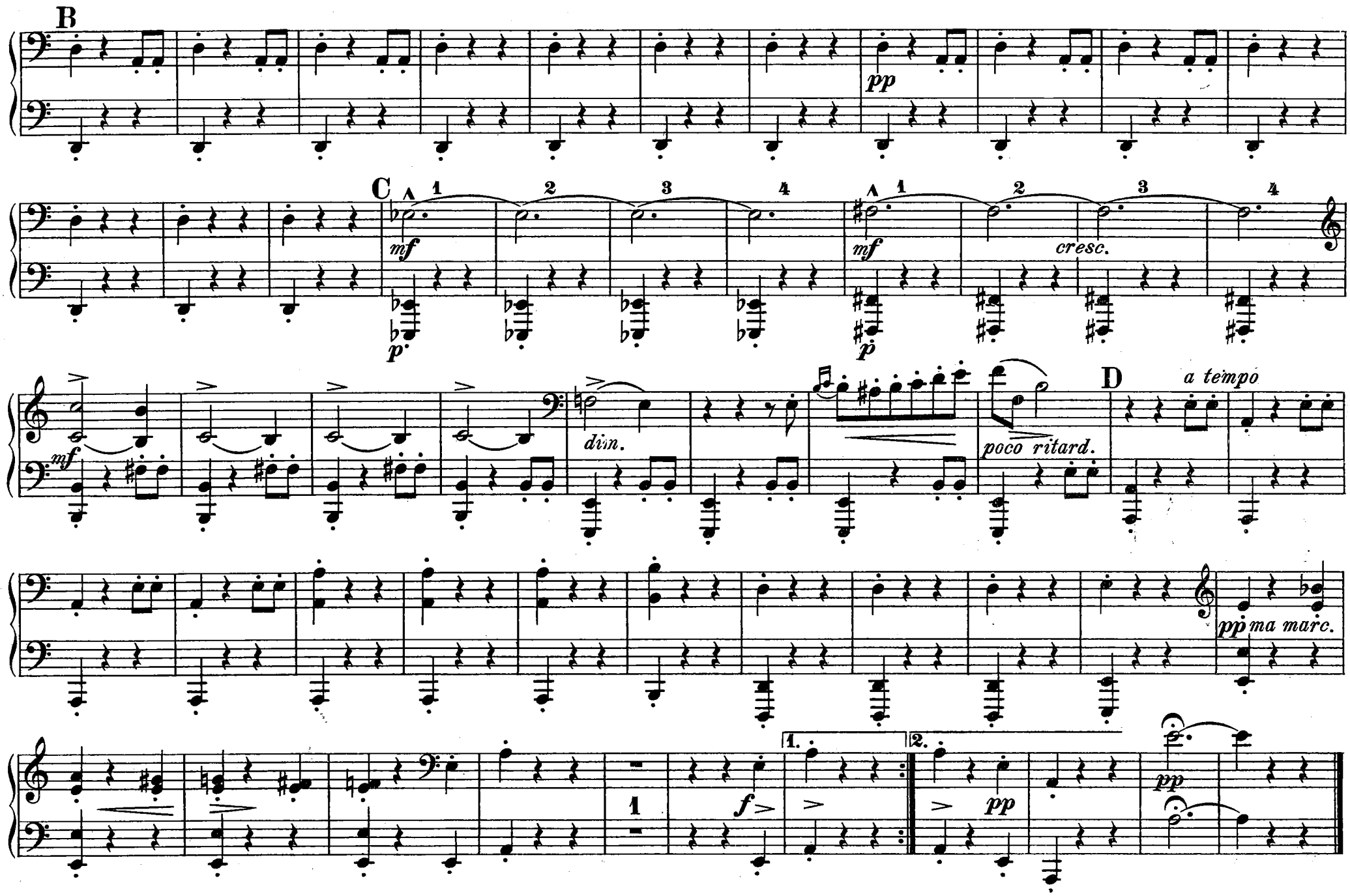


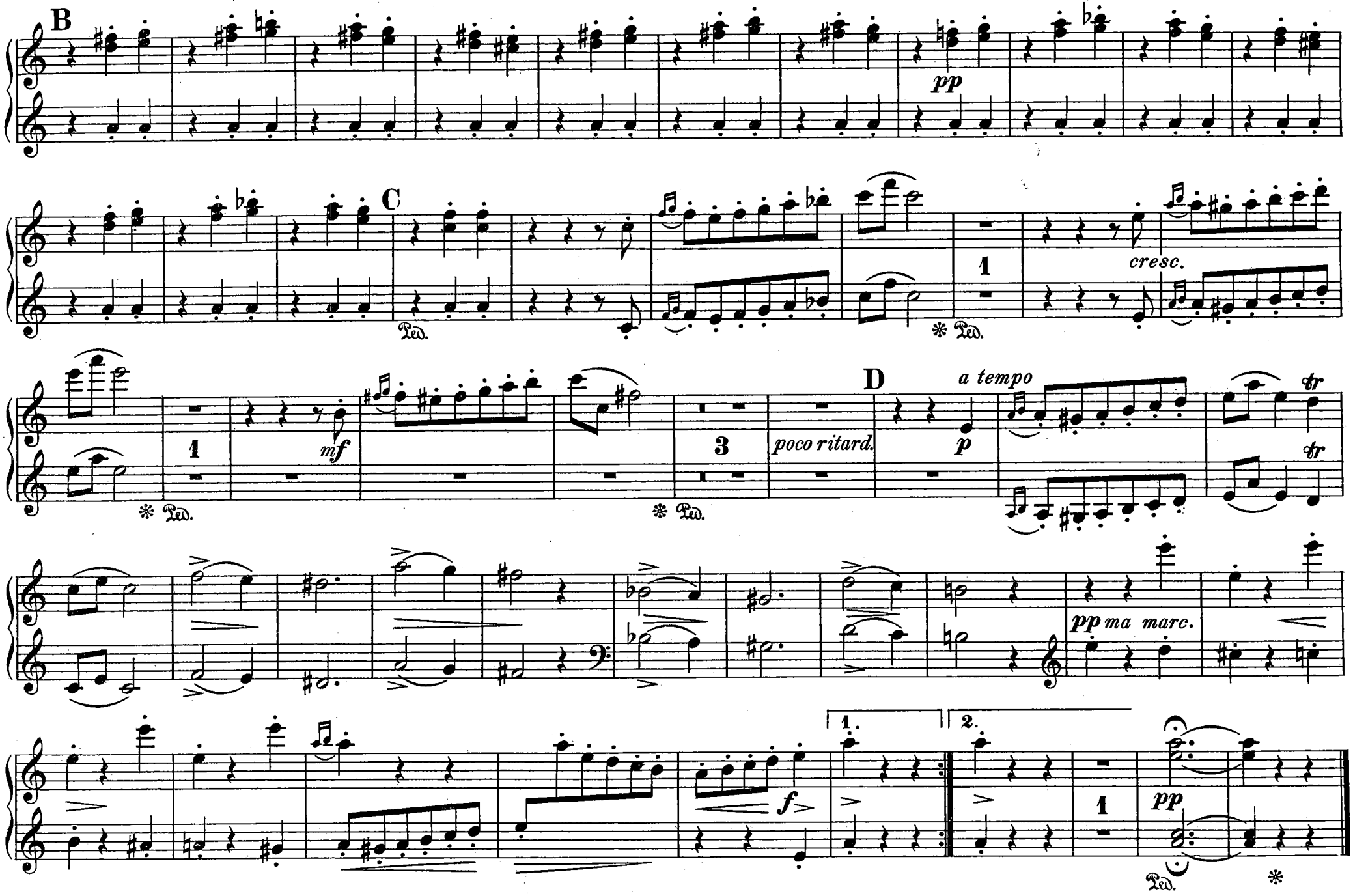
III.
Anitras Tanz.
La danse d'Anitra.

Tempo di Mazurka. ♩ = 160.



*) Die Triller ohne Nachschlag.


B
pp
C
mf
p
cresc.
D
a tempo
din.
poco ritard.
pp ma marc.
1.
2.
f
pp

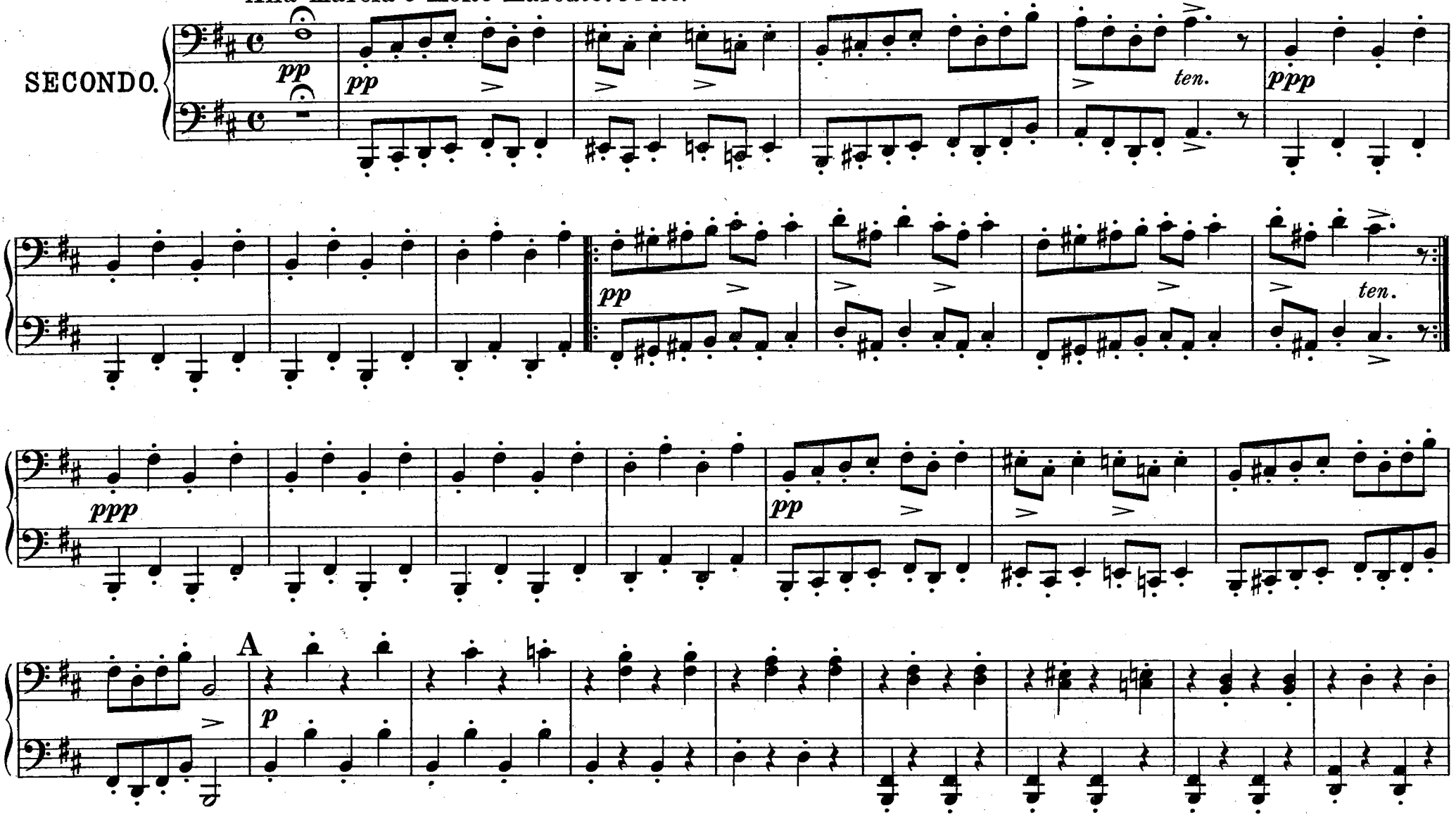

B
pp
C
Ped.
1
cresc.
mf
3
poco ritard.
D
a tempo
p
tr
pp ma marc.
1.
2.
f
pp

IV.

In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

Alla marcia e molto marcato. ♩= 138.

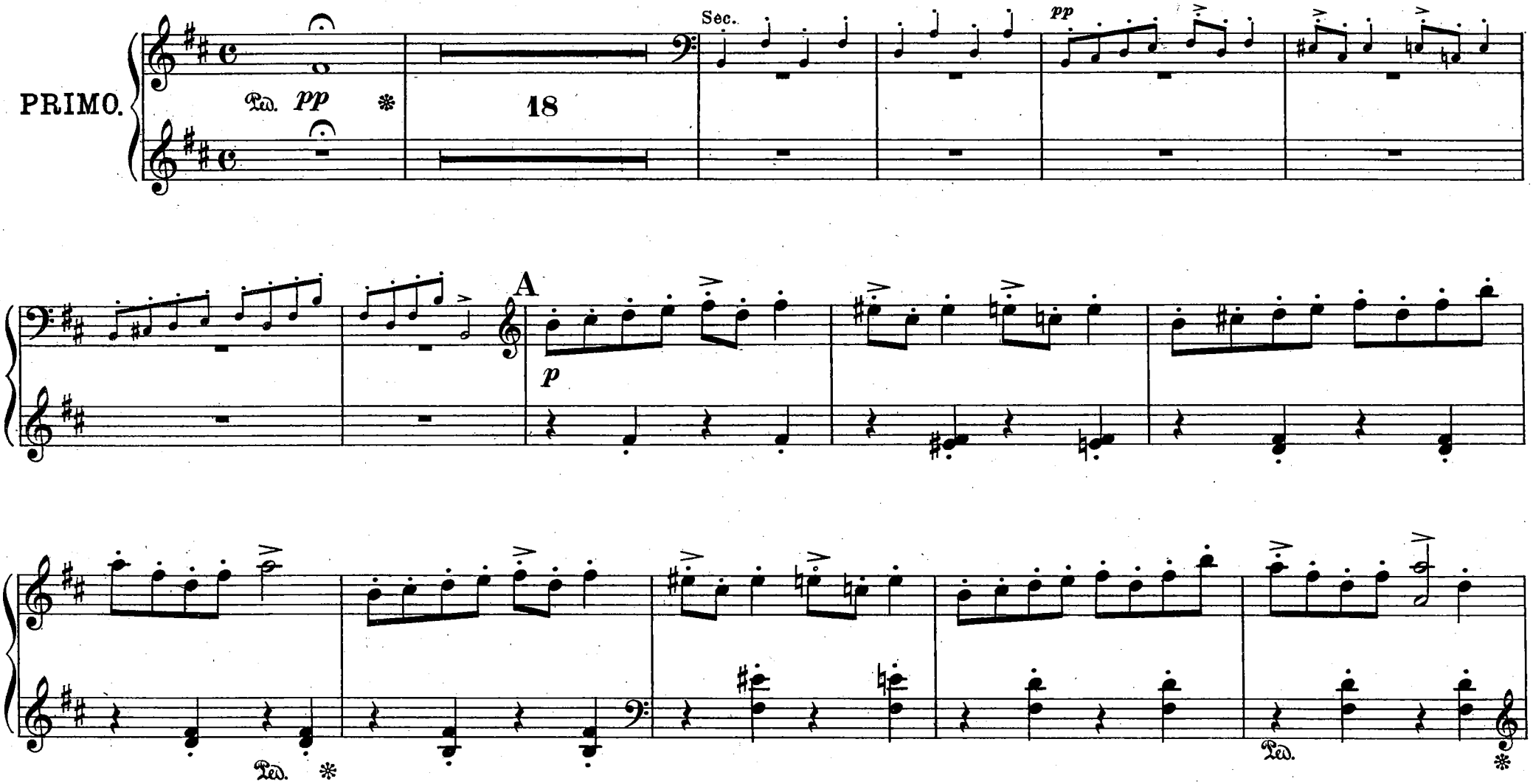


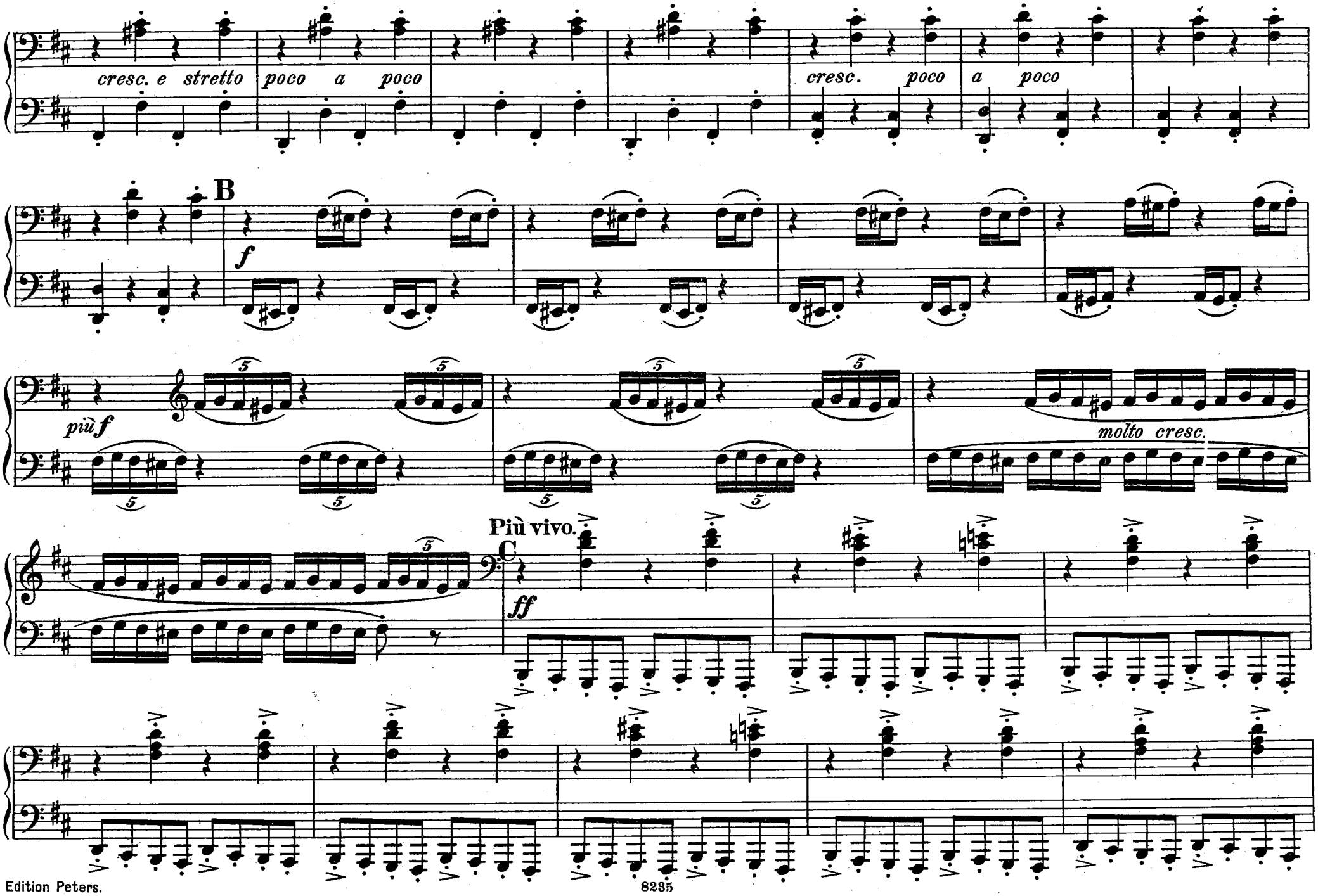
IV.

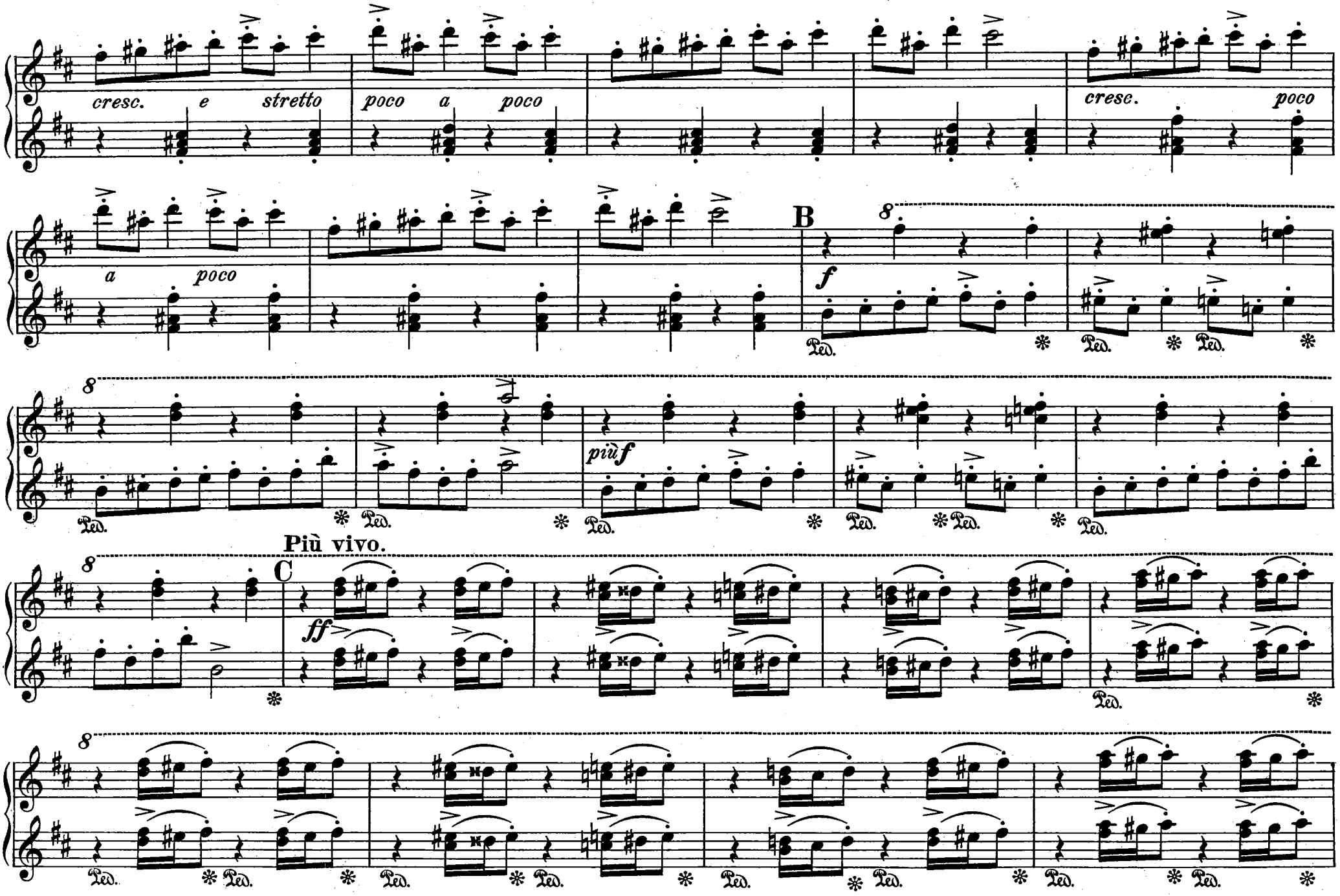
In der Halle des Bergkönigs.

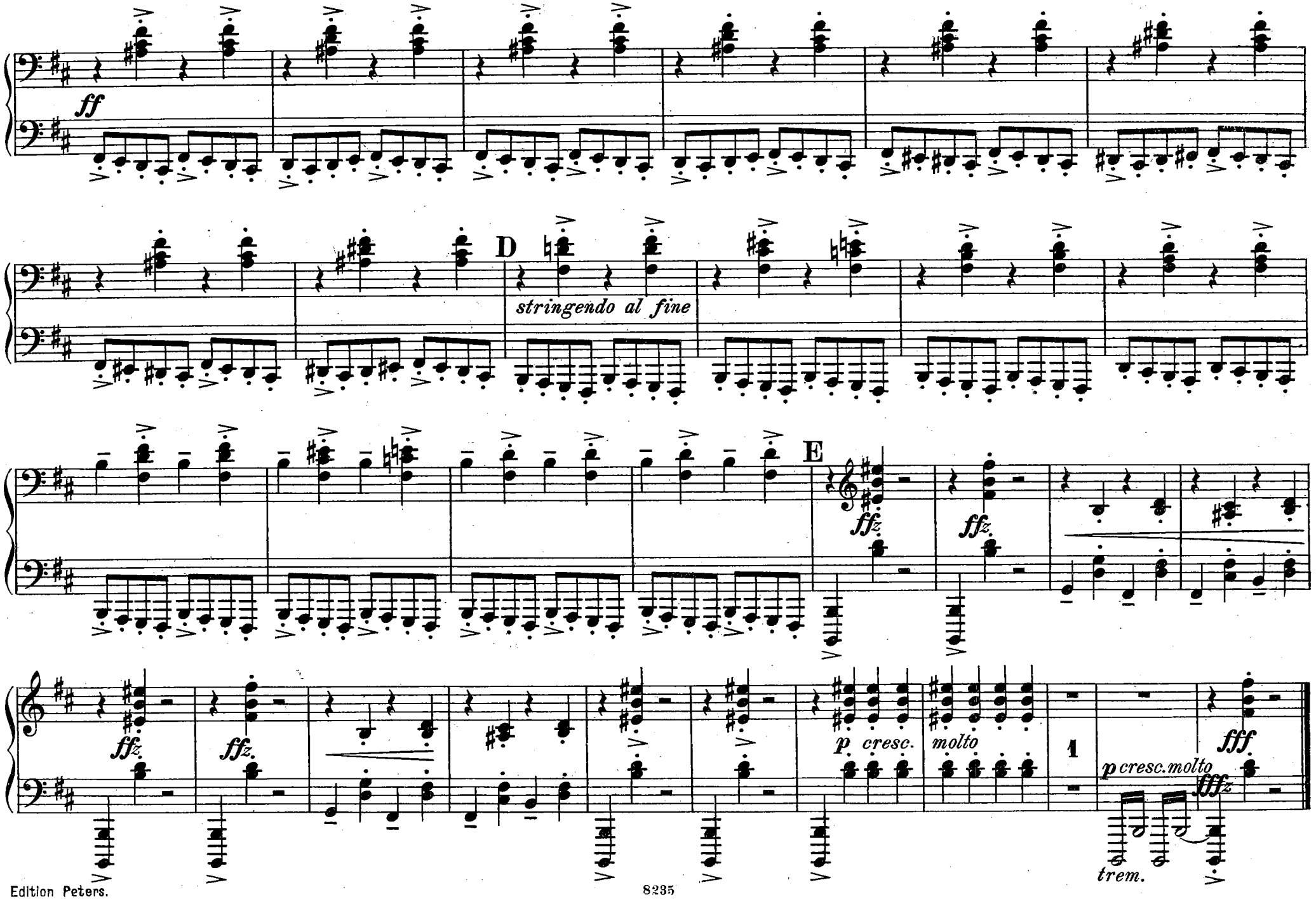
Dans la halle du roi de montagne.

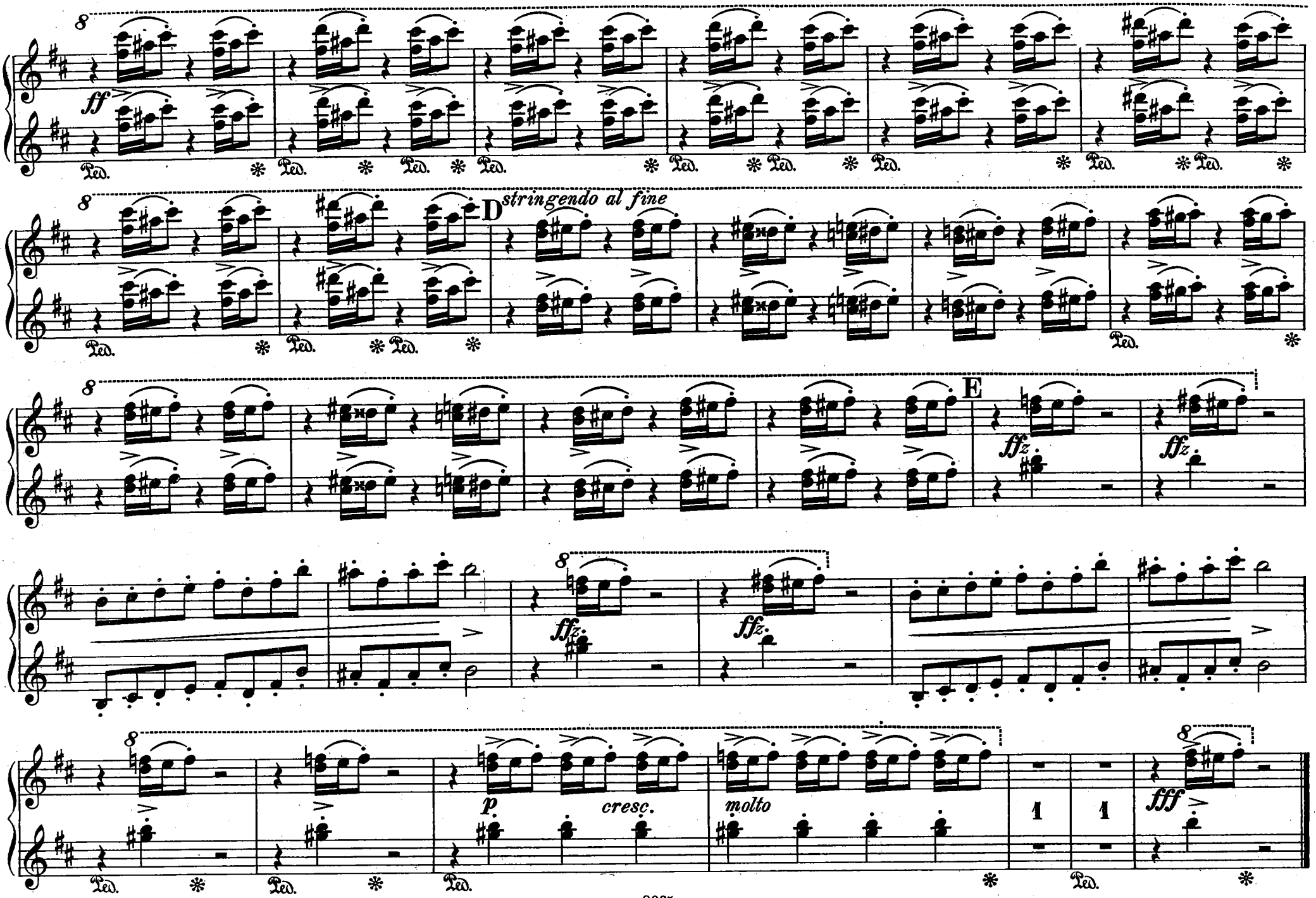
Alla marcia e molto marcato. ♩ = 138.




cresc. e stretto
poco a poco
cresc. poco a poco
B
f
più f
molto cresc.
Più vivo.
C
ff


cresc. e stretto
poco a poco
cresc. poco
a poco
B
f
più f
Più vivo.
C
ff
Ped.


ff
D
stringendo al fine
E
ffz
ffz
ffz
ffz
p cresc. molto
1
p cresc. molto
fff
fffz
trem.


ff
Ped.
D
stringendo al fine
E
fffz
p
cresc.
molto
fff